Lizzie Cant is a graduate student at the Rothamsted Research Institute in England. For the past three years she has been carrying out her Ph.D. research, studying insect pollinator movement and consequent patterns of plant gene flow in the UK agricultural landscape. During this time she was lucky enough to be in the right place at the right time to have the opportunity to test out the harmonic radar technique for observing butterflies. Aside from her interests in ecology she happily spends any spare time outdoors, scrambling up rock faces or playing around on a surf board in the cold British sea!

Betty Ferster earned her Ph.D. from Boston University, where she studied the evolution, morphology, and behavior of the Florida harvester ant (*Pogonomyrmex badius*), an important ecological component of the Florida scrub and pineland ecosystems. She then worked as a post doc for the University of Florida’s Fort Lauderdale Research and Education Center where she studied exotic pest ants. Betty returned to her research interests of natural systems, ecology, and native species when she moved to Pennsylvania and became the project manager for The Nature Conservancy at Fort Indiantown Gap where she leads research and monitoring efforts on Regal Fritillaries and the grassland they live in. She is adjunct professor of biology at Dickinson College and a resident scholar at the State Museum of PA in Harrisburg.

Jeffrey Glassberg’s brief biographical sketch appeared in the summer 2005 issue of *American Butterflies*.

Michael Klein is a wildlife biologist who spends as much time as possible conducting sensitive species surveys in southern California, with an emphasis on butterflies. Michael also leads walks that focus on educating the public about the ecology of insects.

Dennis J. Olle is a corporate lawyer in Miami, Florida with Adorno & Yoss. He is president of the Miami Blue Chapter of NABA and serves on the Board of Directors of the Tropical Audubon Society (Miami). A lifelong birder, he became intrigued with butterflies after a native plant-identification “walk” at Bahia Honda Key (Florida) in 2001, where he saw Miami Blues. That experience stimulated his interest in the protection of South Florida butterflies. He holds a B.A. degree from Rice University and a J.D. from Columbia University.

Mike Reese’s brief biographical sketch appeared in the summer 2005 issue of *American Butterflies*.

Bob Robbins is a Director of NABA. He received a Ph.D. from Tufts University, is Curator of Lepidoptera at the U.S. National Museum, Smithsonian Institution and is the world’s foremost expert on New World hairstreaks. His interest in butterflies began at age five, on Long Island, NY. These days, whenever possible, Bob can be found in the neotropical rain forest studying and (continued on page 25)