The series “Counterfeit” is exaggerated photographs of world currency that distill the value that countries place on their histories and culture. We find the secular canonization of politicians, a reverence of animals and the celebration of artists and poets. “The Forgotten Fear of Feathers” comes from the Mexican peso. The butterfly is a universal symbol of beauty and tranquility recognized by everyone no matter where in the world you are. It fascinates us to see the similarities shared by countries that are culturally and politically polar when they choose to filter their histories onto a few square inches of paper.

Dibond, color gesso, gold leaf, hand made Japanese paper and resin

36 x 52 inches

Image courtesy of
A Gallery for Fine Photography
241 Chartres St., New Orleans, LA 70130
(504) 568-1313
www.agallery.com